

## Nir Kabaretti

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Internationally acclaimed conductor, Nir Kabaretti, has been recently appointed **Music Director of the Israel Sinfonietta Be'er Sheva** and continues his tenure as **Music and Artistic Director of the Santa Barbara Symphony** in California and the **South West Florida Symphony**. Described as “*a conductor with immense musicality and warm personality*” by his mentor Maestro **Zubin Mehta**, Kabaretti has earned an impressive reputation across continents for his command of a vast symphonic, operatic and ballet repertoire.

Upon graduation from the **University of Music and Performing Arts in Vienna**, Kabaretti was appointed Chorus Master of the **Vienna State Opera** and the **Salzburg Festival**. Other positions in his early career include assistant to the Music Director of **Teatro Real** in Madrid and **Teatro del Maggio Musicale Fiorentino**.

Maestro Kabaretti has worked with some of the world's most sought-after musicians, leading opera houses, and renowned orchestras. Some of his collaborators include **Lang Lang**, **Placido Domingo**, **Itzhak Perlman**, and **Hélène Grimaud**.

As guest conductor, Kabaretti keeps a busy international schedule throughout the year. Some of his appearances have included the **Israel Philharmonic Orchestra**, **Orchestra del Maggio Musicale Fiorentino**, **Orchestra del Teatro dell'Opera di Roma**, **Orchestra Filarmonica Arturo Toscanini**, **Tokyo Philharmonic Orchestra**, **Orchestre Philharmonie Royale de Liège**, **Philadelphia Chamber Orchestra**, **Kalamazoo Symphony**, **National Taiwan Symphony Orchestra**, **Orchestra Filarmonica de Buenos Aires**, **Orchestre National du Theatre du Capitole de Toulouse**, **Orchestre de Chambre de Lausanne**, **Orchestra del Teatro Carlo Felice di Genova**, **Orchestra del Teatro Petruzzelli di Bari**, **Orchestra Sinfonica di Milano “La Verdi”**, **Rochester Philharmonic Orchestra**, **Zagreb Philharmonic Orchestra**, **Belgrade Philharmonic Orchestra**, **Jerusalem Symphony Orchestra**, **Israel Symphony Orchestra of Rishon Le Tzion**, **Haifa Symphony Orchestra**, **Vienna Chamber Orchestra**, **La Orquesta Sinfonica de Madrid**, **La Orquesta Filarmonica de Gran Canaria**, **Real Orquesta Sinfónica de Sevilla** and the **Bochumer Symphoniker**. In July 2010, Kabaretti debuted at the summer season of the **Caracalla Roman Bath** in Rome for Prokofiev's production of *Romeo and Juliet*.

Kabaretti's operatic experience includes productions at the **Maggio Musicale Fiorentino** (*Die Entführung aus dem Serail*, *Macbeth*, *Il Trovatore*, *Gianni Schicchi*, *The Journey to Rheims*), **Teatro Real** in Madrid (*Cenerentola*, *Die Walküre*), **The Israeli Opera** (*Fidelio*, *Manon Lescaut*), **Opéra de Lausanne** (*Il Cappello di Paglia di Firenze*, *Die Fledermaus*, *Falstaff*), **Avenches Festival** (*Nabucco*, *Barber of Seville*, *Madama Butterfly*), **The New National Theatre in Tokyo** (*The Barber of Seville*) and **Opera Santa Barbara** (*Carmen*). He conducted *The Diary of Anne Frank* by Fried, a guest production of the Vienna State Opera performed at both the **Bregenz Festival** and **Expo 2000 in Hannover**. In 2005, Kabaretti led **Teatro San Carlo** di Napoli on its first tour to Japan, conducting *Il Trovatore* both in Kyoto and Tokyo.

During the 2004-05 season, Kabaretti made his debut at **Teatro alla Scala di Milano** with Tchaikovsky's *The Nutcracker*. In 2007 he was invited again for the ballet production of Mendelssohn's *Midsummer night's Dream* (broadcasted by Italian television RAI, and released as a commercial DVD).

Maestro Kabaretti received the **America-Israel Cultural Foundation** Grant for Young Conductors. In 1993, he won the **Forum Junger Künstler Conducting Competition** in Vienna. In 1994 he was among the finalists in the **International Competition for Conductors in Douai**, France.

Nir Kabaretti is fluent in English, German, Italian, Spanish and Hebrew.